

A short glance at "Sattriya Dance"

Presented by Mrs Swapnali Hazarika Chutia

Duliajan Girl's College

Brief Description on Sattriya Dance:

The "Sattriya Dance" was introduced in the 15th century A.D by the great Vaishnava saint and reformer of Assam, Mahapurusha Sankaradeva as a powerful medium for propagation of the Vaishnava faith. The dance form evolved and expanded as a distinctive style of dance later on. This neo-Vaishnava treasure of Assamese dance and drama has been, for centuries, nurtured and preserved with great commitment by the Sattras i.e. Vaishnava moth or monasteries. Because of its religious character and association with the Sattras, this dance style has been aptly named Sattriya.

The Department of Sattriya Dance came into existence in Duliajan Girl's College on 06/08/2009. Like other subjects Sattriya is also a part of our education, which has been playing an important role. Sattriya as a subject can play an important role in shaping the overall progress of an educational institution. Students offering Sattriya as a subject in the college have been able to bring laurels to the college, both academically and culturally, which is stated separately. Many programs have been conducted in different parts of country and the colleges have earned accolades from everyone.

From "Sattras" to Educational Institute, Sattriya Dance has been spreading its wing throughout the years. We shall give the platform in the future to everyone who wishes to learn this classical dance art and achieve the goal they want.




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College Activity

Event : College Week

Objective : Harmony through Game sports & Cultural activity

Date, Time, Place : 27/01/2016

Department : Sattriya

Teacher's Involved/ Conducted by : Mrs Swapnali Hazarika Chutia

No of Students Participants : 6

Brief description / summary of events : Contribution of every member and students was overwhelming, everyone did their job perfectly during this time.

Conclusion/ Outcome : Event was well prepared and executed.

Signature of teacher : *Swapnali Hazarika Chutia*

Remark of Co-ordinator (IQAC) : *Excellent performance by students*

Chutia

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Tharshya
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Chali Dance with Abhinoya



Sutradhari Nritya



Shilpa

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College Activity

Event : International Womens Day

Objective : To strengthen and encourage woman and
to admire about their sacrifice for family and nation.

Date, Time, Place : 08/03/2017

Department : Sattriya

Teacher's Involved/ Conducted by : Mrs Swapnali Hazarika Chutia

No of Students Participants : 15

Brief description / summary of events : Everyone has come together to celebrate women's
achievements & women's equality

Conclusion/ Outcome : Raising awareness about women's equality.

Signature of teacher : *Swapnali Hazarika Chutia*

Remark of Co-ordinator (IQAC) : *Entertaining as well as inspiring
performances.*

Benshy
Co-ordinators' signature
Co-Ordinator, IQAC
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Principal
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Women's Day Special (Performed by students on original song written by Swapnali Chutia Hazarika)

Principals
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Departmental Activity

Event : Academic Audit

Objective : To access the college for NAAC Assessment

Date, Time, Place : 26/ 03/ 2017

Department : Sattriya

Teacher's Involved/ Conducted by : Mrs Swapnali Hazarika Chutia

No of Students Participants : 15

Brief description / summary of events : The teachers and students all worked hard and they really did well during the performance as the event was well received by the audience.

Conclusion/ Outcome : Event was well prepared and executed.

Signature of teacher : *Swapnali Hazarika Chutia*

Remark of Co- ordinator (IQAC) : *Entertaining programme enjoyed by the peer team.*

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LIGHTING OF LAMP

CHORUS



SATTRIYA DANCE

BODO DANCE



Shukor
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College Development Activity

Event : Silver Jubilee

Objective : To celebrate the successful completion of 25 years of its journey in imparting the education.

Date, Time, Place : 3, 4 & 5 September 2016-17

Department : Sattriya

Teacher's Involved/ Conducted by : Mrs Swapnali Hazarika Chutia

Brief description / summary of events : The group and participants performed Sattriya and other cultural programs as per scheduled.

Conclusion/ Outcome : Event was well prepared and executed.

Signature of teacher : *Swapnali Hazarika Chutia*

Remark of Co-ordinator (IQAC) : *Very successful programme.*



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Bishya
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Shubra
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College Activity

Event : Library Awareness program

Objective : Designed as an effort that would provide information to the students about the library database and others.

Date, Time, Place : 09/01/2019

Department : Sattriya

Teacher's Involved/ Conducted by : Mrs Swapnali Hazarika Chutia

No of Students Participants : 6

Brief description / summary of events : Prepared for particularly those who are interested in learning information about books.

Conclusion/ Outcome : A completely knowledge oriented program.

Signature of teacher : *Swapnali Hazarika Chutia*

Remark of Co-ordinator (IQAC) : *Entertaining performance*

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Ukha-Aniruddha Abhinoy (Sattriya Dance)

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College Development Activity

Event : Freshers

Objective : To greet the new comers for their fresh Journey

Date, Time, Place : 06/ 02/ 2019

Department : Satriya

Teacher's Involved/ Conducted by : Mrs Swapnali Hazarika Chutia

No of Students Participants : 25

Brief description / summary of events : The said event was organized by the institute to greet/ welcome the new comers and to wish them for their educational journey.

Conclusion/ Outcome : Event was well prepared and executed.

Signature of teacher : *Swapnali Hazarika Chutia*

Remark of Co-ordinator (IQAC) : *Entertaining performance inspiring the new comers*

Barishya
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BHUR-TAAL NRITYA



Sattriya Dance

Concept of Amrit Manthan



**Sattriya Dance
Krishna Bandana**

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College Development Activity

Event : Youth Festival

Objective : To propagate the concept of national integration, spirit of communal harmony, brotherhood, courage and adventure amongst the youth by exhibiting their cultural prowess in a common platform.

Date, Time, Place : 11th to 14th February 2019-20

Department : Sattriya

Teacher's Involved/ Conducted by : Mrs. Swapnali Hazarika Chutia

No of Students Participants : 22

Brief description / summary of events : Students have learnt many new things and this environment really needs to be introduced frequently.

Conclusion/ Outcome : Event was well prepared and executed.

Signature of teacher : *Swapnali Hazarika Chutia*

Remark of Co-ordinator (IQAC) : *Encouraging the youth in national integration*

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Cultural Program : Singing



Deodhoni Nittya

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College Development Project

Event	:	National Seminar
Objective	:	Showcasing the " Ethnic Costumes in North- East India & Artistic Craftsmanship"
Date, Time, Place	:	26 & 27 th April 2019
Department	:	Sattriya
Teacher's Involved/ Conducted by	:	Mrs Swapnali Hazarika Chutia
No of Students Participants	:	30
Brief description / summary of events	:	Through this event the ethnic costumes and craftsmanships of North- East India was well displayed by the students and the group. Showcasing the beauty of our North east.
Conclusion/ Outcome	:	Students learnt about the Craftsmanship and ethnic dresses through this event. We really need this kind of events to educate all about the richness of our state.

Signature of teacher

: Swapnali Hazarika Chutia

Remark of Co- ordinator (IQAC)


: Excellent performance



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SATTRIYA GROUP

FOLK SONG



SEVEN SISTER
FOLK DANCE

TIWA DANCE

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Departmental Activity

Event	:	One day Workshop
Objective	:	To access the college for NAAC Assessment
Date, Time, Place	:	24/ 03/ 2021
Department	:	Sattriya
Teacher's Involved/ Conducted by	:	Mrs Swapnali Hazarika Chutia
No of Students Participants	:	15
Brief description / summary of events	:	The teachers and students all worked hard and they really did well during the performance as the event was well received by the audience.
Conclusion/ Outcome	:	Event was well prepared and executed.
Signature of teacher	:	<i>Swapnali Hazarika Chutia</i>
Remark of Co- ordinator (IQAC)	:	<i>A learning experience for students.</i>



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SATTRIYA DANCE



CHORUS

S. Kumar
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College Development Activity

Event : Freshers

Objective : To greet the new comers for their fresh Journey

Date, Time, Place : 05/ 01/ 2022

Department : Sattriya

Teacher's Involved/ Conducted by : Mrs Swapnali Hazarika Chutia

No of Students Participants : 25

Brief description / summary of events : The said event was organized by the institute to greet/ welcome the new comers and to wish them for their educational journey.

Conclusion/ Outcome : Event was well prepared and executed.

Signature of teacher : *Swapnali Hazarika Chutia*

Remark of Co-ordinator (IQAC) : *Encouraging programme for new comers*

Bridhya
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Co-Ordinator, IQAC
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Ghosh
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Lighting of the Lamp

Folk Dance of Assam

Bihu



Sattriya Dance



Tea Tribe Community Folk dance (Jhumoor)

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College Activity

Event : Farewell

Objective : To bid a cheerful adieu to the students passing out this year.

Date, Time, Place : 22/ 06/ 2022

Department : Satriya

Teacher's Involved/ Conducted by : Mrs Swapnali Hazarika Chutia

No of Students Participants : 20

Brief description / summary of events : Well organized and well planned, giving ease at work and also enabled participation amongst all team members to instill a great team spirit.

Conclusion/ Outcome : Event was well prepared and executed.

Signature of teacher : *Swapnali Hazarika Chutia*

Remark of Co-ordinator (IQAC) : *Well organised team work.*



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CLASSROOM (THEORY & PRACTICAL CLASSES)



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Instructing about attire used during " Sattriya Dance"



Chali Dress Ghur



Full Costume of Chali Dress



Jhumura dress Dhoti



Costume of Jhumura



Pag



Jethi (Ornaments)



Muthi Kharu (ornament)



Junbiri (Ornament)



Dhoolbiri (Ornament)


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Goals & Achievements

Sattriya Nritya, a dance-drama performance art, one of the major Indian classical dances. Since the inception/ introduction of this classical dance as an educational study/ subject in Duliajan Girl's College, many of the students have enrolled themselves to learn it as a their major or a part of their educational subject.

Throughout these years, many students have achieved many different honors for "Sattriya Nritya". Karabi Chetia secured state highest marks in this subject during HSSLC 2011, Dimpi Buragohain also was able to secure state highest marks in 2014 Higher Secondary final year exam.

Many students have attained "Visharad" for this subject as well as masters degree. Some scholars have taken "Sattriya" as their research material. Students have taken it as a profession and have opened their own classical dance academy as well as giving tutorial classes to different schools & institutions.



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Principal Signature



Objectives/ Aim

1. Importance of Sattriya Dance : Sattriya dance is devotional in nature as it was intended for propagation of neo-Vaishnavism. Its highlights are intense emotional fervor, and in its solo avatar now dramatic abhinaya is prominent in contrast to nritya, pure dance.

The Sattriya dance, which is a prehistoric Indian classical dance form, is amongst the 8 most renowned Indian traditional dances. The great saint Srimanta Sankardev was the founder of this dance and gave it the recognition and popularity, which till date stands extremely strong. Under the patronage of Srimanta Sankardev, the social and religious group known as the 'Sattras' formulated this dance to celebrate their beliefs which were embedded in Hinduism and its various teachings. The perfectly executed hand movements, bright and dramatic colored mekhela chadar worn by Assamese people, exuberant expressions and a sense of gaiety that creates a halo around this dance makes it nothing less of a visual treat for the spectators.

2. Involvement Person:

Name : Mrs Swapnali Hazarika Chutia

Designation : Nritya Visharad & Bayan Visharad

Contact NO. : 9101237202 / 9954014071

3. Year Wise Enrolment of the Students:	Year	Number of Students
	2016	6
	2017	7
	2018	7
	2019	9
	2020	9
	2021	6


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4. Year Wise Training & Program :

Program

- a) In year 2016 A part of universal Rang Mahatsav organized by USSA in Dehradun where Sattriya and Folk dance were performed.
- b) All India Multi Lingual- Chidren Youth, Womens Play, Dance & Music competition held in 2016at Odisha organized by theatre movement.
- c) Sattriya (Ankia Vana) in Punjab organized by "Sangeet Natak Academy" in 2018.
- d) Participated in International Festival Nritya Kamika at 2019.
- e) Annual Festival of Sattriya Dance Nritya Parva a yearly festival organized by "Sangeet Natak Academy" at Guwahati in 2019.

Training

- a) Workshop provided to the aspirants during summer vacation.
- b) Courses are available for aspirants on both Classical and Folk dance on weekly basis.
- c) A monthly training program is provided under the Manikanchan Schema in Rural area.



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5. Activities –	Dress-	Remarks
a) Sattriya —	Sari dress, Sutra dhari dress etc. —	They help keep a culture alive
b) Bihu - -	Dress is worn in honor of the serpent goddess Manasa - -	Festival of Assam, celebrating fertility and love
c) Deodhani Dance-	Mekhala, Muga	associated with the worship of the snake goddess Manasa or Marei/Maroi.
d) Jhumur -	White Shari with red border -	A traditional dance of tea tribe communities of Assam.
e) Folk Dance of North east-	Their own traditional attire -	To study different cultures and their activities.

6. Achievement – Many students have achieved many different honors for "Sattriya Nritya". Karabi Chetia secured state highest marks in this subject during HSSLC (State Board Exams) 2011, Dimpi Buragohain also was able to secure state highest marks in 2014 Higher Secondary final year State Board exam. Also, they have secured letter marks in this respective subject.

Many students have attained "Visharad" for this subject as well as masters degree. Some scholars have taken "Sattriya" as their research material. Students have taken it as a profession and have opened their own classical dance academy as well as giving tutorial classes to different schools & institutions.

7. a) Strength : The college has been providing all the facilities to perform and train their students this classical dance and other folk dances, as well as the teachers also working hard to achieve their goals.

b) Weakness : None

c) Opportunity: Opportunity has been provided to the teachers and students by college authority to perform in different venues with all the initiatives taken by the college itself.

d) Future Plans: We are making all kinds of efforts to get more success and achievements through this subject.

Shubra
Principal VC
Duliajan Girls' College
Duliajan



e) Facility : College has its wide and well spaced auditorium, also we have our own class room for teaching purpose. The classroom is all facilitated with the instruments required during learning session.



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Mrs. Swapnali Hazarika Chutia – Visharad (Sattriya Nritya & Bayan)

Faculty of Performing Arts


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