A short glance at "Sattriya Dance" Presented by Mrs Swapnali Hazarika Chutia Duliajan Girl's College

Brief Description on Sattriya Dance:

The "Sattriya Dance" was introduced in the 15th century A.D by the great Vaishnava saint and reformer of Assam, Mahapurusha Sankaradeva as a powerful medium for propagation of the Vaishnava faith. The dance form evolved and expanded as a distinctive style of dance later on. This neo-Vaishnava treasure of Assamese dance and drama has been, for centuries, nurtured and preserved with great commitment by the Sattras i.e. Vaishnava moth or monasteries. Because of its religious character and association with the Sattras, this dance style has been aptly named Sattriya.

The Department of Sattriya Dance came into existence in Duliajan Girl's College on 06/08/2009. Like other subjects Sattriya is also a part of our education, which has been playing an important role. Sattriya as a subject can play an important role in shaping the overall progress of an educational institution. Students offering Sattriya as a subject in the college have been able to bring laurels to the college, both academically and culturally, which is stated separately. Many programs have been conducted in different parts of country and the colleges have earned accolades from everyone.

From "Sattras" to Educational Institute, Sattriya Dance has been spreading its wing throughout the years. We shall give the platform in the future to everyone who wishes to learn this classical dance art and achieve the goal they want.



DULIAJAN GIRLS' COLLEGE

College Activity

College Week Event :

Objective Harmony through Game sports & Cultural activity

Date, Time, Place 1 27/01/2016

Department Sattriya :

Teacher's Involved/ Conducted by Mrs Swapnali Hazarika Chutia

No of Students Participants 6

Brief description / summary of events : Contribution of every member and students

was overwhelming, everyone did their job

perfectly during this time.

Conclusion/ Outcome Event was well prepared and executed.

Signature of teacher

: Excellent performance by students Remark of Co- ordinator (IQAC)

Co-Ordinator, IQAC Duliajan Girls' College

Principal Sign:

PRINCIPAL TATAN GIRLE COLLEGE P. O. DULLAJAN



Chali Dance with Abhinoya





Sutradhari Nrittya





College Activity

International Womens Day Event

To strengthen and encourage woman and Objective

to admire about their sacrifice for family and nation.

08/03/2017 Date, Time, Place *

Sattriya Department

Teacher's Involved/ Conducted by Mrs Swapnali Hazarika Chutia

15 No of Students Participants

Everyone has come together to celebrate women's Brief description / summary of events :

achievements & women's equality

Raising awareness about women's equality. Conclusion/ Outcome

: Swaphales Huzarika Chritia Signature of teacher

: Entertaining as well as inspiring performance. Tarshys Co- ordinators signature Remark of Co- ordinator (IQAC)

Co-Ordinator, IQAC

Duliajan Girls' College

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Women's Day Special (Performed by students on original song written by Swapnali Chutia Hazarika)

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P.O. DULIALAN

Departmental Activity

Event

Academic Audit

Objective

To access the college for NAAC Assessment

Date, Time, Place

26/ 03/ 2017

Department

Sattriya

Teacher's Involved/ Conducted by

Mrs Swapnali Hazarika Chutia

No of Students Participants

15

Brief description / summary of events :

The teachers and students all worked hard

and they really did well during

the performance as the event was well

received by the audience.

Conclusion/ Outcome

Event was well prepared and executed.

Signature of teacher

Swapnalee Hozascika Chutia

Remark of Co- ordinator (IQAC)

Co- ordinators

Co-Ordinator, IQAC

Duliajan Girts' College

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P. O. DULIAJAN





LIGHTING OF LAMP

CHORUS





SATTRIYA DANCE

BODO DANCE







College Development Activity

Silver Jubilee Event

To celebrate the successful completion of 25 years Objective

of its journey in imparting the education.

Date, Time, Place 3, 4 & 5 September 2016-17

Department Sattriya

Mrs Swapnali Hazarika Chutia Teacher's Involved/ Conducted by

Brief description / summary of events : The group and participants performed Sattriya

and other cultural programs as per scheduled.

Conclusion/ Outcome Event was well prepared and executed.

Signature of teacher

: Swapnalee Hogorika Chutin : Very successful programme. Remark of Co- ordinator (IQAC)

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Principal Sign:

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Affiliated ESTD.: 1992

PRINCIPAL DULIAJAN GIRLE COLLEGE P. O. DULIAJAN

College Activity

Event

Library Awareness program

Objective

Designed as an effort that would provide

information to the students about the

library database and others.

Date, Time, Place

09/01/2019

Department

Sattriya

Teacher's Involved/ Conducted by

Mrs Swapnali Hazarika Chutia

No of Students Participants

6

Brief description / summary of events :

Prepared for particularly those who are

interested in learning information about books.

Conclusion/ Outcome

A completely knowledge oriented program.

Signature of teacher

Remark of Co- ordinator (IQAC)

: Saxapmalee Hazarika Chatia : Entertaining performance

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Principal Sign:

JAN GIRLS COLLEGE P.O. DULLALAN







Ukha-Aniruddha Abhinoy (Sattriya Dance)

PRINCIPAL DULIAIAN GIRLS COLLEGE P.O. DULIAIAN



College Development Activity

Event Freshers

Objective To greet the new comers for their fresh Journey

06/02/2019 Date, Time, Place

Department : Sattriva

Teacher's Involved / Conducted by : Mrs Swapnali Hazarika Chutia

No of Students Participants 25

Brief description / summary of events : The said event was organized by the institute to

greet/ welcome the new comers and

to wish them for their educational journey.

Conclusion/ Outcome Event was well prepared and executed.

Signature of teacher : Entertaining performance inspiring the new corners

Remark of Co- ordinator (IQAC)

Co-Ordinator, IQAC Duliajan Girls' College

Principal Sign:

PRINCIPAL LALAN GIRLE COLLEGE P.O. DULIAJAN



BHUR-TAAL NRITTYA

Sattriya Dance

Concept of Amrit Manthan





Sattriya Dance Krishna Bandana

PRINCIPAL DULIAJAN GIRLS COLLEGE P.O. DULIAJAN



College Development Activity

Event

Youth Festival

Objective

To propagate the concept of national integration,

spirit of communal harmony, brotherhood,

courage and adventure amongst the youth by

exhibiting their cultural prowess in a

common platform.

Date, Time, Place

11th to 14th February 2019-20

Department

Sattriya

Teacher's Involved/ Conducted by

Mrs. Swapnali Hazarika Chutia

No of Students Participants

22

.

Brief description / summary of events :

Students have learnt many new things and

this enviornment really needs to be

introduced frequently.

Conclusion/ Outcome

: Event was well prepared and executed.

Signature of teacher

Remark of Co-ordinator (IQAC)

: Eacouraging the youth in national integration Bishya

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Principal Sign:

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Cultural Program: Singing



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Deodhoni Nittya



College Development Project

Event National Seminar

Objective Showcasing the "Ethnic Costumes in

North- East India & Artistic Craftsmanship"

Date, Time, Place . 26 & 27th April 2019

Department Sattriva

Teacher's Involved/ Conducted by Mrs Swapnali Hazarika Chutia

No of Students Participants 30

Brief description / summary of events : Through this event the ethnic costumes

and craftsmanships of North- East India was well

displayed by the students and the group.

Showcasing the beauty of our North east.

Conclusion/ Outcome Students learnt about the Craftsmanship

> and ethnic dresses through this event. We really need this kind of events to educate

all about the rischness of our state.

Signature of teacher

Remark of Co- ordinator (IQAC)

: Swapnalce Hazovika Chutin : Excellent performance

Co-Ordinator, QAC

Duliajan Girls' College

Principal Sign:

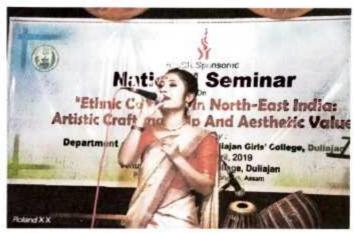
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SATTRIYA GROUP

FOLK SONG





SEVEN SISTER FOLK DANCE

TIWA DANCE

PRINCIPAL DULLAJAN GIRLE COLLEGE P.O. DULLAJAN



Departmental Activity

One day Workshop Event

To access the college for NAAC Assessment Objective

24/03/2011 * Date, Time, Place

Sattriya Department

Mrs Swapnali Hazarika Chutia Teacher's Involved/ Conducted by

15 No of Students Participants

The teachers and students all worked hard Brief description / summary of events :

and they really did well during

the performance as the event was well

received by the audience.

Event was well prepared and executed. Conclusion/ Outcome

Signature of teacher

: Swapnalee Hazavika Chatia : A learning experience for students. Remark of Co- ordinator (IQAC)

Principal Sign:

PRHICIPAL DULLAJAN GIRLE COLLEGE P.O. DULLAJAN

Co- ordinators' signature Co-Ordinator, IQAC Duliajan Girls' College



SATTRIYA DANCE



PRINCIPAL DULLAJAN GIRLA COLLEGE

CHORUS



College Development Activity

Freshers Event

To greet the new comers for their fresh Journey Objective

* 05/01/2022 Date, Time, Place

Sattriya 2 Department

Mrs Swapnali Hazarika Chutia Teacher's Involved/ Conducted by

No of Students Participants 25

The said event was organized by the institute to Brief description / summary of events :

greet/ welcome the new comers and

to wish them for their educational journey.

Event was well prepared and executed. Conclusion/ Outcome .

: Swaphales Huzarika Chutia Signature of teacher

: Encouraging programme for new comers

Co-ordinators signature Remark of Co- ordinator (IQAC)

Co-Ordinator, IQAC Duliajan Girls' College

Principal Sign:

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Lighting of the Lamp

Folk Dance of Assam
Bihu







Tea Tribe Community Folk dance (Jhumoor)

Sattriya Dance

PRINCIPAL DULIAJAN GIRLS COLLEGE P.O. DULIAJAN



College Activity

Event Farewell

Objective To bid a cheerful adieu to the students passing

out this year.

Date, Time, Place 22/06/2022

Department Sattriya ्

Teacher's Involved/ Conducted by Mrs Swapnali Hazarika Chutia

No of Students Participants 20

Brief description / summary of events : Well organized and well planned, giving ease at

work and also enabled participation amongst

all team members to instill a great team spirit.

Event was well prepared and executed. Conclusion/ Outcome :

Signature of teacher

: Swapnalce Hozwika Chutia : Well organised team work. Brishys ignatur Remark of Co- ordinator (IQAC)

Co-Ordinator, IQAC

Duliajan Girls' College

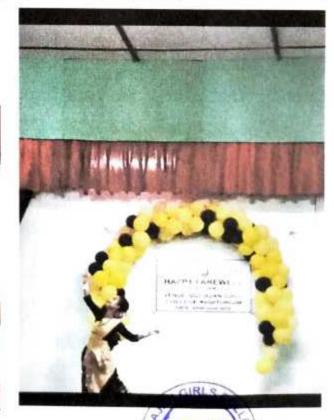
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PRINCIPAL DULLAM GIRLS COLLEGE

CLASSROOM (THEORY & PRACTICAL CLASSES)











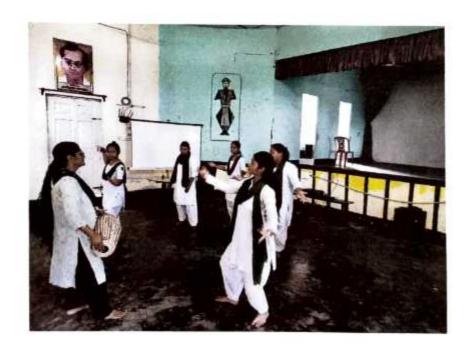
















Instructing about attire used during "Sattriya Dance"



Chali Dress Ghur



Jhumura dress Dhoti



Full Costume of Chali Dress



Costume of Jhumura



Pag



Jethi (Ornaments)



Muthi Kharu (ornament)



Junbiri (Ornament)



Dhoolbiri (Ornament)





Goals & Achievements

Sattriya Nritya, a dance-drama performance art, one of the major Indian classical dances. Since the inception/ introduction of this classical dance as an educational study/ subject in Duliajan Girl's College, many of the students have enrolled themselves to learn it as a their major or a part of their educational subject.

Throughout these years, many students have achieved many different honors for "Sattriya Nrittya". Karabi Chetia secured state highest marks in this subject during HSSLC 2011, Dimpi Buragohain also was able to secure state highest marks in 2014 Higher Secondary final year exam.

Many students have attained "Visharad" for this subject as well as masters degree. Some scholars have taken "Sattriya" as their research material. Students have taken it as a profession and have opened their own classical dance academy as well as giving tutorial classes to different schools & institutions.

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Principal Signature

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Objectives/ Aim

 Importance of Sattriya Dance: Sattriya dance is devotional in nature as it was intended for propagation of neo-Vaishnavism. Its highlights are intense emotional fervor, and in its solo avatar now dramatic abhinaya is prominent in contrast to nrittya, pure dance.

The Sattriya dance, which is a prehistoric Indian classical dance form, is amongst the 8 most renowned Indian traditional dances. The great saint Srimanta Sankardev was the founder of this dance and gave it the recognition and popularity, which till date stands extremely strong. Under the patronage of Srimanta Sankardev, the social and religious group known as the 'Sattras' formulated this dance to celebrate their beliefs which were embedded in Hinduism and its various teachings. The perfectly executed hand movements, bright and dramatic colored mekhela chadar worn by Assamese people, exuberant expressions and a sense of gaiety that creates a halo around this dance makes it nothing less of a visual treat for the spectators.

Year

2020

2021

2. Involvement Person:

Year Wise Enrolment of the Students:

Name

Mrs Swapnali Hazarika Chutia

Designation

Nrittya Visharad & Bayan Visharad

Number of Students

Contact NO.:

9101237202 / 9954014071

	2016	6
	2017	7
	2018	7
	2019	9





4. Year Wise Training & Program :

Program

- a) In year 2016 A part of universal Rang Mahatsav organized by USSA in Dehradun where Sattriya and Folk dance were performed.
- b) All India Multi Lingual- Chidren Youth, Womens Play, Dance & Music competition held in 2016at Odisha organized by theatre movement.
- c) Sattriya (Ankia V**Q**una) in Punjab organized by "Sangeet Natak Academy" in 2018.
- d) Participated in International Festival Nrittya Karnika at 2019.
- e) Annual Festival of Sattriya Dance Nrittya Parva a yearly festival organized by "Sangeet Natak Academy" at Guwahati in 2019.

Training

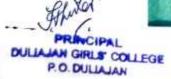
- a) Workshop provided to the aspirants during summer vacation.
- b) Courses are available for aspirants on both Classical and Folk dance on weekly basis.
- c) A monthly training program is provided under the Manikanchan Schema in Rural area.











5.	Activities -	Dress-	Remarks
	a) Sattriya —	Sali dress, Sutra dhari dress etc	They help keep a culture alive
	b) Bihu	Dress is worn in honor of the serpent godde	ss Manasa - Festival of Assam, celebrating
			fertility and love
	c) Deodhani Dan	ice- Mekhala, Muga	associated with the worship of the
			snake goddess Manasa or Marei/Maroi.
	d) Jhumur -	White Shari with red border -	A traditional dance of tea tribe communities of Assam.
	e) Folk Dance of	North east- Their own traditional attire -	To study different cultures and their activities.

6. Achievement – Many students have achieved many different honors for "Sattriya Nrittya". Karabi Chetia secured state highest marks in this subject during HSSLC (State Board Exams) 2011. Dimpi Buragohain also was able to secure state highest marks in 2014 Higher Secondary final year State Board exam. Also, they have secured letter marks in this respective subject.

Many students have attained "Visharad" for this subject as well as masters degree. Some scholars have taken "Sattriya" as their research material. Students have taken it as a profession and have opened their own classical dance academy as well as giving tutorial classes to different schools & institutions.

- 7. a) Strength: The college has been providing all the facilities to perform and train their students this classical dance and other folk dances, as well as the teachers also working hard to achieve their goals.
 - b) Weekness: None
- c) Opportunity: Opportunity has been provided to the teachers and students by college authority to perform in different venues with all the initiatievs taken by the college itself.
- d) Future Plans: We are making all kinds of efforts to get more success and achievements through this subject.

Armyor Phuchaling

e) Facility: College has its wide and well spaced auditorium, also we have our own class room for teaching purpose. The classroom is all facilitated with the instruments required during learning session.

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PRINCIPAL PULIAJAN GIRLS' COLLEGE P.O. DULIAJAN



Mrs. Swapnali Hazarika Chutia – Visharad (Sattriya Nrittya & Bayan)

Faculty of Performing Arts

PRINCIPAL DULIAJAN GIRLE COLLEGE P.O. DULIAJAN

